

BEREITS-POLKA

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Arrangement: Stefan Stranger

Musical score for the first system (measures 1-12) of 'BEREITS-POLKA'. The score is in 2/4 time with a key signature of two flats. The instruments and their parts are:

- Holz (Woodwinds):** Starts with a *mf* dynamic, featuring trills and grace notes. Ends with a *f* dynamic.
- Trompete (Trumpet):** Starts with a *mf* dynamic, playing a melodic line that reaches *f* by measure 10.
- Flügelhorn (Flügelhorn):** 1. x Flgh. / 2. x Ten. Starts with a *mf* dynamic, playing a sustained harmonic line that reaches *f* by measure 10. Includes the instruction "immer spielen".
- Tenorhorn Bariton (Tenorhorn Baritone):** 1. x Flgh. / 2. x Ten. Starts with a *mf* dynamic, playing a sustained harmonic line that reaches *f* by measure 10. Includes the instruction "a2 immer spielen".
- Begleitung (Accompaniment):** Starts with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* by measure 10.
- Bass:** Starts with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* by measure 10.
- Schlagzeug (Drum):** Starts with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* by measure 10.

Musical score for the second system (measures 13-24) of 'BEREITS-POLKA'. The score is in 2/4 time with a key signature of two flats. The instruments and their parts are:

- Hlz. (Woodwinds):** Starts at measure 13 with a *mf* dynamic, featuring trills and grace notes.
- Trp. (Trumpet):** Starts at measure 13 with a *mf* dynamic, playing a melodic line.
- Flhn. (Flügelhorn):** 1. x Ten. / 2. x Flgh. Starts at measure 13 with a *mf* dynamic, playing a sustained harmonic line.
- Ten. (Tenorhorn Baritone):** 1. x Ten. / 2. x Flgh. Starts at measure 13 with a *mf* dynamic, playing a sustained harmonic line.
- Begl. (Accompaniment):** Starts at measure 13 with a *mf* dynamic, playing a rhythmic accompaniment.
- Bass:** Starts at measure 13 with a *mf* dynamic, playing a rhythmic accompaniment.
- Schl. (Drum):** Starts at measure 13 with a *mf* dynamic, playing a rhythmic accompaniment.

23

Hlz. *f*

Trp. *f*

Flhn. *tutti* *f*

Ten. *tutti* *f*

Begl. *f*

Bass *f*

Schl. *f*

1. 2.

TRIO

34

Hlz. *mf*

Trp. *mf* 1.x tacet / 2.x soli

Flhn. *mf* 1.x tacet / 2.x soli

Ten. *mf* + Posaune (mel.) 1.x soli / 2.x tacet

Begl. *mf*

Bass *mf*

Schl. *mf*

46

Score for measures 46-58. The score is for a brass band and includes parts for Holz (Woodwinds), Trp. (Trumpet), Flhn. (Flute/Horn), Ten. (Tenor), Begl. (Bassoon), Bass, and Schl. (Snare Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features a first ending (1.) and a second ending (2.) at measure 48. Dynamics include *f*, *p*, and *mf*. Performance instructions include *spielen* (play) and *Posaune (mel.)* (Tuba (mel.)).

59

Score for measures 59-72. The score continues with the same instrumentation as the previous page. Dynamics include *mf* and *f*. Performance instructions include *a2* (second attack) and *f*.

73

Hlz. *f* *mf* *f* *rit.* *A tempo* *a2*

Trp. *f* *sol.*

Flhn. *mf* *f* *a2*

Ten. *mf* *f* *- Posaune (mel.)*

Begl. *mf* *f*

Bass *mf* *f*

Schl. *f* *mf* *f* *sol.*

85

Hlz. *a2* *ff*

Trp. *ff*

Flhn. *ff*

Ten. *a2* *ff* *+ Posaune (mel.)*

Begl. *ff*

Bass *ff*

Schl. *ff*